

KPFA PROGRAM FOLIO

RADIO STATIONS KPFA (FM) 94.1 MC AND KPFB (FM) 89.3 MC
JUNE 7 THROUGH JUNE 20, 1959 • VOLUME 10, NUMBER 5

FROM THE BBC

Two especially interesting and rewarding programs from the BBC are offered in the current Folio, to be heard on successive Sundays. The first is the sacred drama "Joseph and his Brethren" by Handel, a work still unpublished, and full of the touches of the mature composer.

When JOSEPH AND HIS BRETHREN was first performed in 1744 at Covent Garden it was not a success, although it dates from the composer's greatest period—the years between 1738 and 1744—when he produced an almost unbroken series of masterpieces that included *Semele*, *Messiah*, *Samson* and *Hercules*. Its failure was probably due to the Reverend James Miller's libretto with its obscure plot and often absurd language, although despite such obvious disadvantages, Handel discovered scenes in it worthy of his great powers. But until it was revived for the anniversary year in a BBC Third Programme broadcast for which Norman Stone edited Handel's original manuscript, there appears to have been only one modern performance (in Germany) of this least familiar of the oratorios. As Winton Dean points out in his introduction to Act I, there seems to be no evidence of its public performance in Britain since the eighteenth century. The graceful and lyrical exchanges between Joseph and Asenath, the daughter of the High Priest, Potiphera; the music for the scenes between Joseph and his brethren; the highly dramatic recitatives and arias provided for the guilty Simeon, as well as the variety of expressive choruses, reveal it as a major work of considerable power and beauty. Its revival brings to life some great music which would otherwise remain unheard, and shows what inspired Handel in his oratorios—drama and human suffering, rather than moralizing and pious platitude.

The second is "The March of the '45", a panorama in verse and song by D. G. Bridson, which the BBC has just reissued in answer to worldwide demand.

First broadcast in 1949, this BBC production, notable for its success in exploiting the medium of sound radio, is reissued now in spite of the fact that the recordings fall short of present-day technical standards. THE MARCH OF THE '45, originally written in 1936, captures all the fervour, the skirling triumph and the ultimate tragedy of the Young Pretender's campaign in the year 1745. Two Scottish and two English narrators link the incidents of the story and present the opposing sides in the struggle. The Scottish narrators tell us that 'The Prince from over the water', champion of his father's claim to the Throne, is in sight of the Western Isles—the 'horizon-far, low Hebrides':

*Born to a kingdom, captain of no men—
Penniless, armless, unprovisioned, gunless,
Helpless, but never hopeless of God or men.*

(Continued on page 2)

(Continued from page 1)

Early in the campaign Bonnie Prince Charlie made the fatal mistake of listening to Murray of Broughton's aspersions on the loyalty of Lord George Murray of Atholl. His reluctance to heed the latter's counsel, and the dissensions between them brought the once victorious army, the army that took Perth, Edinburgh, and Carlisle and marched as far south as Derby, to that terrible daybreak on Drumossie Moor, and brought the weary, hungry, bedraggled Scots to the end of their song of triumph at Culloden. This is a piece which must have been written white-hot, for the singing and the piping and the marching carry the narrative along on an unbreakable rhythm, and through the verse the Scottish placenames, both Gaelic and Lowland, weave a bright, evocative pattern.

PROGRAM HIGHLIGHTS

Monday, June 8, 8:30. A studio concert by Stephen Bishop, winner of the Hertz Award from the University of California and the Kimber Award, a recent soloist with the San Francisco Symphony Orchestra.

Thursday, June 11, 8:30. "The Search for Freedom", an address by Tom Mboya recorded last month during the Kenya statesman's visit to the Bay Area.

Friday, June 12, 8:15. "Winning the War with the Communists," a panel discussion moderated by Attorney General Stanley Mosk, held recently in San Francisco.

Tuesday, June 16, 8:30. "Crime and the Press," a talk by San Francisco Examiner reporter Ed Montgomery, Pulitzer Prize-winner best known for his reporting of the famous Barbara Graham case.

Wednesday, June 17, 8:35. "War and Christianity," the debate at Stanford between Dr. Willmore Kendall and Dr. Mulford Sibley, which has been the topic for considerable local and national discussion in recent weeks.

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PROGRAM

FOLIO

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

SUNDAY, June 7

- 9:00 **HANDEL-PURCELL ANNIVERSARY** (BBC) (May 25)
- 10:30 **THE AUTOBIOGRAPHY OF KENNETH REXROTH:** another installment, read by the author. (June 4)
- 11:10 **REPORT TO THE LISTENER:** Harold Winkler. (June '3)
- 11:30 **THERESA LOEB CONE INTERVIEWS:** the drama and movie editor of the Oakland Tribune chats with local and international theatrical personalities. (JUNE 9)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **THE BOOK MARK:** another in the series of talks by Betty Ford on the international literary scene. (JUNE 9)
- 2:00 **THE PRESS AND DEMOCRATIC LEADERSHIP:** Dr. Allan Nevins, Professor Emeritus of American History at Columbia University, speaking at the University of California on April 10.
- 3:00 **JOSEPH AND HIS BRETHREN:** a sacred drama in three acts by George Frederick Handel, to a text by the Rev. James Miller, composed around 1740. Anthony Bernard conducts the London Chamber Singers and orchestra, with Helen Watts (Joseph), Alfred Deller (Phanor), Hervey Alaln (Pharaoh), and Alexander Young (Simeon). (BBC) (JUNE 10)
- 5:25 **NUCLEAR ENERGY:** Willard F. Libby, member of the U. S. Atomic Energy Commission, speaking before the Resources for the Future Forum in Washington. Recording courtesy Voice of America.
- 6:00 **NEWS**
- 6:15 **COMMENTARY:** Dr. Mulford Sibley. (JUNE 8)
- 6:30 **VIOLATIONS OF AMERICAN INDIAN TREATY RIGHTS:** Kenneth Brown interviews Richard Thomas, a field worker in the American Friends' Service Committee Indian Program.
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** conducted by Frank de Bellis. (JUNE 10)
CARISSIMI Jonas
(Milan Ens—Gerelli) (Vox) (29)
CIMAROSA Sonatas Nos. 18, 19
(Robert Veyron-Lacroix) (West) (3)
LEO Cello Concerto
(Caruana, Orch—Lupi) (Angelicum) (14)
GIORDANO Mese Mariano, Introduction and Intermezzo (Orch—Rivoli) (Cetra) (7)
ZANELLA Feste Campestre
(Brandi, piano) (Cetra) (4)
PUCCINI Crisantemi
(Quartetto della Scala) (Urania) (6)
SINIGAGLIA Le Baruffe Chiozzotte, Overture
(London Sym—Kisch) (London) (8)
- 8:30 **WAY BEYOND THE WEST:** Alan Watts. (JUNE 13)
- 9:00 **THE MYTH OF POETRY IN A WORLD WITHOUT VALUES:** the first of the Beckman Lectures at the University of California, given by the noted poet and essayist Stephen Spender, under the general title "The Modern World as a Problem in Modern Literature." (JUNE 16)
- 10:00 **DR. ALBERT SCHWEITZER:** a portrait of a great European. A BBC production arranged and introduced by Wyn Knowles, with the voices of many who have worked with Dr. Schweitzer in Africa.

10:30 ORCHESTRAL CONCERT

- HAYDN Symphony No. 85, B $\flat$ major.
(Vienna Sym—Sacher) (Epic 3059) (24)
- MOZART Rondo, D major, K. 382; Rondo, A major, K. 386 (Seeman, Orch—Lehmann) (Decca 4079) (16)
- BEETHOVEN Symphony No. 6, F major
(Philharmonia—Klemperer) (Angel 35711) (45)

MONDAY, June 8

7:00 CHAMBER-VOCAL CONCERT

- MOZART Flute Quartet, D major, K. 285
(Barwahser, Netherlands Trio) (Epic 3368) (14)
- BEETHOVEN Six Gellert Lieder
(Fischer-Dieskau, Klust) (HMV) (18)
- SCHUBERT Six Songs
(Schwarzkopf, Fischer) (Angel 35022) (22)
- SCHUMANN Piano Sonata No. 1, F $\sharp$ minor
(Paul Badura-Skoda) (West 18490) (26)
- WOLF Quartet, D minor
(New Music Quartet) (Col 4821) (45)

9:15 COMMENTARY: Dr. Mulford Sibley. (June 7)

9:30 UNDER THE FIRST DAY'S BLUE: poems of Helena Henderson, read by Elizabeth Donald. (May 26)

9:45 ORCHESTRAL CONCERT

- GEMINIANI Three Concerti Grossi, Op. 7
(I Musici) (Epic 3467) (33)
- BRAHMS Piano Concerto No. 2, B $\flat$ major
(Uninsky, Orch—Otterloo) (Epic 3303) (45)
- PROKOFIEV Lieutenant Kije, Suite
(Vienna Sym—Scherchen) (West 18266) (22)
- VAUGHAN WILLIAMS Symphony No. 4, F minor
(London Phil—Boult) (London 974) (35)

12:10 ASIAN BOOKS: Bill Butler and John R. Baxter. (June 6)

12:40 CHAMBER MUSIC (May 25)

- BEETHOVEN Two Violin Sonatas (48)
- HAYDN Quartet, B minor (24)
- SCHUBERT Sonata, G major, Op. 78 (36)
- BRAHMS Quintet, F major, Op. 88 (28)

3:15 THE KPFA WRITERS' WORKSHOP: conducted by Dr. S. I. Hayakawa. (May 30)

4:15 PROGRAMS FOR CHILDREN

- A "tell-me-again" tale: Stella Twogood.
Stories and poems, read by Kathy McCreary.
Forest Lore, with Jack Parker.

5:15 ETHNIC MUSIC: Al and Judy Hudson. (June 4)

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 MUSIC FOR CHAMBER ORCHESTRA

- BARTOK Divertimento for Strings
(Philharmonia—Silvestri) (Angel 35643) (28)
- STRAVINSKY Octet
(N. Y. Ensemble—Stravinsky) (Col 4964) (15)
- MILHAUD La Creation du Monde
(Chamber Ens—Bernstein) (Col CL-920) (16)
- FALLA Master Peter's Puppet Show
(Paris Ens—Halffter) (D-T 93010) (30)

7:30 NEWS

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (JUNE 9)

8:00 COMMENTARY: Trevor Thomas. (JUNE 9)

8:15 MISCELLANY

- 8:30 STUDIO CONCERT:** Stephen Bishop, pianist, in a recital rescheduled from April 24.
 BRAHMS Variations on a Theme by Handel, Op. 24
 SHIFRIN Trauermusik
 LA MONTE YOUNG Study No. 2
 CHOPIN Barcarolle, F# major
- 9:30 THE PRESS AND THE PEOPLE: the Television News Commentator.** Louis M. Lyons, curator of the Niemann Fellowships in Journalism at Harvard, with Eric Sevareid, CBS, and Martin Agronsky, NBC. Seventh in a Fund for the Republic Series examining the press.
- 10:00 THE SAINT LAWRENCE SEAWAY:** Senator George Aiken of Vermont, Rep. John Blatnik of Minnesota and Dr. N. R. Danielian, President of the Great Lakes Saint Lawrence Association in a discussion moderated by Matthew Warren. This recording courtesy of the Georgetown University Radio Forum, Washington, D.C.
- 10:30 SOME MUSICAL EXPERIMENTS**
 USSACHEVSKY Piece for Tape Recorder (Vladimir Ussachevsky) (CRI 112) (10)
 LUENING-USSACHEVSKY Poem in Cycles and Bells (Danish Ens-Luening) (CRI 112) (15)
 BRANT Angels and Devils (Wilkins, Flute Orchestra—Brant) (CRI 106) (20)
- 11:15 CHAMBER JAZZ:** a sampling of recent recordings by pianist Red Garland. (Prestige 7148)

TUESDAY, June 9

- 7:00 ORCHESTRAL CONCERT**
 RAMEAU Ballet Suite "Les Fetes d'Hebe" (London Little Orch) (MGM 3710) (14)
 PAGANINI Violin Concerto No. 4, D minor (Grumiaux, Orch—Gallini) (Epic 3143) (28)
 ELGAR Violin Concerto, B minor, Op. 61 (Heifetz, Orch—Sargent) (RCA 1090) (45)
 BEETHOVEN Symphony No. 2, D major (Concertgebouw—van Beinum) (Epic 3466) (35)
- 9:10 COMMENTARY:** Trevor Thomas. (June 8)
- 9:25 THERESA LOEB CONE INTERVIEWS** (June 7)
- 10:00 ORCHESTRAL-CHORAL CONCERT**
 BACH Suite No. 3, D major (Concertgebouw—van Beinum) (Epic 3332) (24)
 SCHUBERT Symphony No. 2, Bb major (Pittsburgh—Steinberg) (Cap 8162) (27)
 HAYDN "Saint Cecilia" Mass (Vienna Ensemble—Gillesberger) (Haydn 2028) (85)
- 12:25 THEODORE BIKEL AT HOME** (June 5)
- 1:25 THE BOOK MARK:** Betty Ford. (June 7)
- 2:00 CHAMBER MUSIC**
 MOZART Quartet, D minor, K. 421 (Konzerthaus Quartet) (West 18556) (24)
 BEETHOVEN Trio, Bb major, Op. 97 (Kogan, Rostropovitch, Gilels) (Moni 2010) (44)
 BRAHMS Horn Trio, Eb major, Op. 40 (Schneider, Jones, Horszowski) (Col 4892) (30)
 HINDEMITH Kleine Kammermusik (Philadelphia Quintet) (Col 5093) (15)
- 4:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (June 8)
- 4:15 PROGRAMS FOR CHILDREN**
 A story told from memory by Josephine Gardner. "The Secret Garden" (Burnett) read by Jack Taylor.
- 5:00 ASPECTS OF SWEDISH FOREIGN POLICY:** Dr. Gunnar Jarring, Swedish Ambassador to the United States, in a talk given at U.C. on May 6.
- 5:45 GERMAN PRESS REVIEW** (BFA recording)
- 6:00 ORCHESTRAL CONCERT**
 BONPORTI Violin Concerto, F major, Op. 11 No. 4 (I Musici) (Epic 3542) (14)
 MARCELLO Oboe Concerto, C minor (Virtuosi di Roma) (Decca 9674) (13)
 MOZART Horn Concerto No. 3, Eb major (Brain, Orch—Karajan) (Angel 35092) (18)
 SCHUBERT Symphony No. 5, Bb major (Concertgebouw—Zecchi) (Epic 3258) (27)

BRAHMS Tragic Overture, Op. 81
 (Royal Phil—Beecham) (Col 5247) (13)

- 7:30 NEWS**
- 7:45 COMMENTARY:** Herbert Aptheker. (JUNE 10)
- 8:00 GOLDEN VOICES:** Anthony Boucher. (JUNE 11)
 José Mardones, bass (1869-1932) (recordings of 1910-1928)
 GOMES Salvador Rosa: Di sposo, di padre
 MEYERBEER L'étoile du nord: Beata i di
 BELLINI I puritani: Suoni la tromba (Ramón Blanchart)
 FISCHER In tiefem Keller
 MUGUERZA Tristes amores
 SERRANO La alegría del batallón: Canción del soldado
 ARRIETA Marina: Yo, toско y rudo trabajador (Mercedes Capsir)
- 8:30 PLAYS AND PLAYERS:** David Watmough reports on local theater. (JUNE 11)
- 8:45 CHALLENGES TO THE HEALTH SCIENCES IN A CHANGING WORLD:** the address by Dr. John B. de C. M. Saunders, given on the occasion of his inauguration as Provost at the University of California Medical Center, Charter Day, March 18.
- 9:00 THE FOURTH NECESSITY:** the address by Dr. Willard C. Fleming, at his inauguration as Vice-Provost at the U. C. Medical Center, Charter Day, March 18.
- 9:15 JAZZ ARCHIVES:** Philip F. Elwood. Sidney Bechet, in memoriam. Part one. (JUNE 10)
- 9:45 MISCELLANY**
- *10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED) A Wagner program
 Siegfried Idyll (Detroit—Paray) (Merc 90107) (15)
 Walkure, Act II: Todesverkündigung (Flagstad, Svanholm, Orch—Knappertsbusch) (London 1203) (20)
 Lohengrin, Prelude to Act III (London Orch—Leinsdorf) (Cap 8411) (7)
- 10:45 THE EUROPEAN COMPLEX: The Greek Spirit.** A BBC discussion on the contributions of ancient Greece to European civilization. Edited and produced by Gerard Mansell and narrated by Denis McCarthy.
- 11:20 ISRAELI CONCERT HALL:** last in a series of thirteen programs recorded in Israel for the Broadcasting Foundation of America, narrated by Martin Bookspan.
 MOZART Symphony No. 35, D major, K. 385 (Israel Phil—Krips) (20)
 BRAHMS Hungarian Dances Nos. 5, 6 (Israel Radio Orch—Goehr) (5)

WEDNESDAY, June 10

- 7:00 ORCHESTRAL CONCERT**
 J. C. BACH Sinfonia, Bb major (Danish Orch—Woldike) (Lon 1308) (12)
 HAYDN Symphony No. 49, F minor (Vienna Orch—Scherchen) (West 18613) (21)
 MOZART Piano Concerto No. 6, Bb major (Henkemans, Orch—Paumgartner) (Epic 3226) (24)
 DVORAK Symphony No. 3, F major (Netherlands Orch—Goehr) (ConHall 1240) (40)
 VAUGHAN WILLIAMS Pastoral Symphony (London Phil—Boult) (Lon 721) (40)
- 9:25 COMMENTARY:** Herbert Aptheker. (June 9)
- 9:40 NEW POETS:** Richard Hugo reads from his work. (May 26)
- 10:10 CHAMBER MUSIC** (May 26)
 BACH Cello Suite No. 3, C major (24)
 SWEELINCK Chromatic Fantasy; Variations (18)
 SOR Variations on a Mozart Theme (8)
 MARAIS Suite No. 4 for viols (25)
 BOCCHERINI Sextet, Eb major (10)
- 11:45 HANDEL'S "JOSEPH AND HIS BRETHREN"** (June 7)
- 2:15 FAVORITE CHARACTERS: Theobald Pontifex.** Stephen Potter introduces a discussion and dramatization of this character from Samuel Butler's "Way of all Flesh." (BBC)
- 2:45 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (June 7)

4:15 PROGRAMS FOR CHILDREN

"Henry's Paper Route" (Beverly Cleary) read by Ben Bortin.
Tall Tale America: "Campfireside Tales" (Walter Blair) read by Bill Crosby.
Signposts for Young Scientists (Janet Nickelsburg) read by Eleanor McKinney.

5:15 **JAZZ ARCHIVES:** Philip F. Elwood. (June 9)

5:45 **BRITISH WEEKLIES**

6:00 **CHAMBER MUSIC**

BRAHMS Violin Sonata No. 2, A major (Menuhin, Kentner) (Cap GBR-7142) (28)
LENNOX BERKELEY Horn Trio, Op. 44 (Parikian, Brain, Horsley) (Cap G-7175) (24)
MENDELSSOHN Octet, E $\flat$ major, Op. 20 (Vienna Octet) (London 859) (35)

7:30 **NEWS**

7:45 **COMMENTARY:** Victor C. Ferkiss reports on African affairs. (JUNE 11)

8:00 **REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. (JUNE 14)

8:20 **MISCELLANY**

8:30 **STUDIO CONCERT:** a recital by James Gary, pianist.
BEETHOVEN Sonata, D major, Op. 28
SCHUBERT Two Impromptus
DEBUSSY Three Preludes
SCHOENBERG Six Pieces, Opus 19
MACDOWELL Concert Etude

9:30 **THE BOOK SAMPLER:** David Watmough reads from and discusses important new books. (JUNE 15)

10:00 **THERAPEUTIC ABORTION, A Problem in Law and Medicine.** A panel discussion held at Stanford University on April 21. Participants: Dr. Herbert L. Packer, Associate Professor of Law and Dr. Ralph J. Gampel, Lecturer in Law, both of Stanford. These men have recently completed a study of this subject.

11:00 **CONTEMPORARY MUSIC**

STRAVINSKY Duo Concertant (1932) (Ivry Gitlis, Charlotte Zelka) (Vox 9410) (21)
KIRCHNER Trio (1952) (Rubin, Neikrug, Kirchner) (Epic 3306) (20)
KILLMAYER Missa Brevis (1954) (N. Y. Choir—Hillis) (Epic 3307) (18)

THURSDAY, June 11

7:00 **ORCHESTRAL-CHORAL CONCERT**

MOZART Symphony No. 41, C major (Cleveland—Szell) (Epic 3287) (28)
BACH Cantata No. 78 "Jesu der du meine Seele" (Vienna Ens—Prohaska) (Bach 537) (25)
MOZART-SERLY Fantasy, F minor, K. 608 (New Symphony—Autori) (Bartok 302) (14)
WEBER Cantata "Battle and Victory" (Leipzig Ensemble—Kegel) (Ura 7126) (40)
BRAHMS Symphony No. 3, F major (Concertgebouw—van Beinum) (Epic 3411) (32)

9:30 **COMMENTARY:** Victor C. Ferkiss. (June 10)

9:45 **PLAYS AND PLAYERS:** David Watmough (June 10)

10:00 **CHAMBER MUSIC**

BACH Sonata, G minor, for violin alone (Alexander Schneider) (Merc MGL-1) (18)
MOZART Violin Sonata, B $\flat$ major, K. 454 (Grumiaux, Haskil) (Epic 3299) (23)
BEETHOVEN Quartet, E $\flat$ major, Op. 74 (Budapest Quartet) (Col 4582) (32)
SCHUBERT Quintet, C major, Op. 163 (Weiss, Konzerthaus Qt.) (West 18265) (45)

12:00 **MEET THE PERFORMER:** Heather Sears, English film actress, interviewed by Bill Butler. (May 26)

12:40 **MUSIC FOR CHAMBER ORCHESTRA** (May 28)

MOZART Serenade, D major, K. 100 (25)
HAYDN Harpsichord Concerto, G major (15)
~~X~~ HOVHANESS Piano Concerto No. 1 (18)
SHAPERO Serenade for String Orchestra (38)
HAYDN Violin Concerto, C major (24)
MOZART Divertimento, D major, K. 131 (28)

3:15 **THE TRIAL OF LORD BYRON:** a BBC production, written by Lawrence Kitchin. (June 6)

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4:15 **PROGRAMS FOR CHILDREN**

Beethoven, his Life and Works: second in a series produced by the German Radio.
"Ake and his World" (Malmberg) read by Jack Taylor.

5:15 **GOLDEN VOICES:** Anthony Boucher. (June 9)

5:45 **FRENCH PRESS REVIEW**

6:00 **MEDIEVAL AND RENAISSANCE MUSIC**

ANON (12th c.) The Play of Daniel (N. Y. Pro Musica—Greenberg) (Decca 9402) (40)
PALESTRINA Missa "Ad Fugam" (Netherlands Choir—de Nobel) (Epic 3359) (10)
DUFAY Missa "Sine Nomine" (Vocal Ens—Caillard) (Haydn 9008) (24)
JOSQUIN DES PRES Deploration de Jean Ockeghem (Pro Musica Antiqua—Cape) (EMS 213) (8)

7:30 **NEWS**

7:45 **COMMENTARY:** Sidney Roger. (JUNE 12)

8:00 **PRESS REPORTS FROM INDIA:** Paul Wallace.

8:15 **MISCELLANY**

8:30 **THE SEARCH FOR FREEDOM:** an address delivered at the Third Baptist Church in San Francisco on May 3 by Tom Mboya, Member of the Kenya Legislative Council, General Secretary of the Kenya Federation of Labor and Chairman of the first All-African Peoples' Conference held in Accra, Ghana, last December. Recorded by David Abel.

9:30 **THE MODERN JAZZ SCENE:** Philip F. Elwood. (JUNE 12)

10:00 **THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded in Europe by the author. (JUNE 14)

10:40 **ETHNIC MUSIC:** conducted by Al and Judy Hudson. A review of recent ethnic recordings. (JUNE 15)

11:10 **LIEDER:** a recital of Mozart songs, with Anny Felbermayer, soprano, and Erik Werba, pianist. (Vanguard 481)

FRIDAY, June 12

7:00 **CHAMBER MUSIC**

MOZART Trio, B $\flat$ major, K. 254 (Aitay, Starker, Jambor) (Period 523) (20)
BRAHMS Piano Quintet, G minor, Op. 25 (Aller, Hollywood Ens.) (Cap 8346) (40)
BEETHOVEN Piano Sonata, G major, Op. 31 No. 1 (Artur Schnabel) (RCA 2156) (24)
SCHUMANN Trio, D minor, Op. 63 (Thibaud, Casals, Cortot) (RCA LCT-1141) (28)
MENDELSSOHN Quartet, D major, Op. 44 No. 1 (Curtis Quartet) (West 18503) (24)

9:25 **COMMENTARY:** Sidney Roger. (June 11)

9:40 **THE GREEN TOWN:** Joseph Langland reads from his poetry. (June 2)

10:10 **ORCHESTRAL CONCERT**

CHERUBINI Symphony, D major (Concertgebouw—Zecchi) (Epic 3402) (29)
BRAHMS Double Concerto, A minor (Fournier, Janigro, Orch—Scherchen) (West 18268) (35)
HINDEMITH Symphonic Metamorphosis (Chicago—Kubelik) (Merc 50024) (20)
NIELSEN Symphony No. 5 (Danish Orch—Jensen) (Lon 1143) (35)

12:20 **HOW TO GO TO HELL:** Walter Kaufmann and Dennis O'Brien read the satanic interludes from Mr. Kaufmann's "Critique of Religion and Philosophy." (May 25)

1:35 **ORCHESTRAL-VOCAL CONCERT**

FAURE Shylock, Incidental Music (Hamburg Phil—Steinecke) (MGM 3520) (21)
BRITTEN Les Illuminations (Micheau, Lamoureux—Sacher) (Epic 3355) (18)
MAHLER Songs from "Des Knaben Wunderhorn" (Poell, Sydney, Orch—Prohaska) (Van 478) (60)
WALTON Symphony, B minor (Philharmonia—Walton) (RCA LHMV-1041) (45)

- 4:15 PROGRAMS FOR CHILDREN**
 "Satellite Seven" a BBC adventure serial by Angus MacVicar. Part seven: "The Spy."
 Fun with Music: Laura Weber and her caroleers.
- 5:15 THE MODERN JAZZ SCENE:** Philip F. Elwood. (June 11)
- 5:45 POWER TO YOUR ELBOW:** first of four BBC programs on the origins and uses of energy.
- 6:00 CLAVICHORD AND HARPSICHORD**
 BACH Capriccio on the Departure of a Brother; Six Little Preludes (Fritz Neumeyer, clavichord) (Archiv 13004) (28)
 HANDEL Harpsichord Suites Nos. 3, 11, 13 (Paul Wolfe) (EA 0032) (40)
 BACH Two-Part Inventions (Ralph Kirkpatrick, clavichord) (ConHall 1088) (20)
- 7:30 NEWS**
- 7:45 COMMENTARY:** Dr. Walter Marseille.
- 8:00 MISCELLANY**
- 8:15 WINNING THE WAR WITH THE COMMUNISTS:** a panel discussion given before the third Bay Area convention of University of Chicago Alumni, held in San Francisco last April. The discussion is moderated by Attorney General Stanley Mosk; participants are Dr. Max F. Millikan, Director of the Center for International Studies, MIT; Daniel Bell, Labor Editor, FORTUNE; Dr. Harold H. Fisher, Professor of International Relations, San Francisco State College and Dr. Jerome Frank, Associate Professor of Psychiatry, Johns Hopkins University. Recorded by Bob MacCollister and Franz Klitza.
- 9:30 JOSQUIN DES PRES AND HIS CONTEMPORARIES:** a BBC concert performed under the direction of Jeremy Noble.
 JOSQUIN DES PRES Nymphes des Bois; De tous Biens Plaine; Victimae Paschali Laudes; El Grillo
 OCKEGHEM D'ung Aultre Mer
 AGRICOLA D'ung Aultre Mer
 HAYNE VAN GHIZEGHEM De tous Biens Plaine
 GOMBERT Elegy on the Death of Josquin, "Musae Jovis"
- 10:00 THEODORE BIKEL AT HOME:** another informal session with the noted actor-folksinger and his guests.
- 11:00 ORCHESTRAL CONCERT**
 HAYDN Symphony No. 99, E $\flat$ major (Cleveland—Szell) (Epic 3455) (24)
 MOZART Piano Concerto, C major, K. 503 (Serkin, Orch—Schneider) (Col 5169) (33)

SATURDAY, June 13

- 9:00 ROCOCO AND CLASSIC** (May 27)
 TELEMANN Der Schulmeister (21)
 MOZART Six Songs; Trio "Das Bandel" (26)
 STAMITZ Quartet, A major, Op. 14 No. 5 (15)
 HAYDN Cantata "Arianna a Naxos" (20)
- 10:30 SCIENCE NEWS:** compiled and reported by Chuck Levy.
- 10:45 WAY BEYOND THE WEST:** Alan Watts. (June 7)
- 11:15 ISRAEL AMONG THE NATIONS:** the Honorable Abba Eban, retiring Israel Ambassador to the U.S., speaking before the World Affairs Council of Northern California on March 31.
- 12:00 ORCHESTRAL CONCERT**
 WEBERN Passacaglia, Op. 1 (L. A. Orch—Craft) (Col 232) (10)
 SCHOENBERG Violin Concerto (Marschner, Orch—Gielen) (Vox 10530) (30)
 STRAUSS Thus Spake Zarathustra (Chicago—Reiner) (RCA 1806) (35)
 BRUCKNER Overture, G minor (Hague Orch—Otterloo) (Epic 6006) (12)
- 1:30 TURNING POINT:** another in the series of interviews by Dr. A. B. Friedman, Dept. of Theater Arts, UCLA, with stars of the bygone world of films. Today's guest is Del Lord.
- 2:00 A SOVIET EYE CLINIC:** William Mandel interviews Dr. Eugene Eagle, San Francisco optometrist, on his recent visit to the Soviet Union.

- 2:30 THE UNKNOWN HAYDN:** last of five BBC programs honoring the composer on the 150th anniversary of his death, with commentary by H. C. Robbins Landon. This program is devoted to choral and orchestral music and includes the Symphony No. 63 (La Roxelane), a cantata "The Storm" and two religious works, the Litany in C Major for the Blessed Virgin and the Te Deum in C major.
- 3:45 THE CHILD, THE PARENT AND THE STATE:** James Bryant Conant, President Emeritus of Harvard, delivers the Gustav Pollak Lecture at Harvard on April 8. He is introduced by the President of Harvard, Nathan M. Pusey. Recording courtesy of WGBH, Boston.
- 4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind.
- 5:00 CHAMBER MUSIC**
 MOZART Serenade for Eight Winds, E $\flat$ major, K. 375 (Vienna Ens) (West 18134) (25)
 FRANCAIX Serenade for Twelve Instruments (Hamburg Ens—Jochum) (Cap 8051) (15)
 POULENC Sextet, Piano and Winds (Lurie, Fine Arts Ens.) (Cap 8230) (20)
 BARTOK Sonata for Two Pianos and Percussion (N. Y. Ens—Stokowski) (RCA 1727) (25)
- 6:30 NEWS**
- 6:45 COMMENTARY:** Virginia Davis.
- 7:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance.
- 8:00 THE WRITERS' WORKSHOP:** Clay Putman, author of "The Ruined City" conducts a panel discussion on the short story. (JUNE 22)
- 9:00 SIR THOMAS IN ACTION:** by request, a re-broadcast of the recording issued by High Fidelity Magazine in which Sir Thomas Beecham is heard wheedling, cajoling and otherwise rehearsing performances of three Haydn Symphonies and Mozart's "Abduction from the Seraglio."
- 10:00 THE JACK BUCHANAN STORY:** a BBC documentary on the famous actor and music-hall performer, with music and eye-witness accounts. Introduced by Alan Melville.
- 11:00 THE MIDNIGHT SPECIAL:** fun and games among the folk, with Gert Chiarito in charge.

SUNDAY, June 14

- 9:00 ORCHESTRAL CONCERT** (May 30)
 SCHUBERT Symphony No. 6, C major (28)
 WEBER Bassoon Concerto, F major (24)
 SHOSTAKOVITCH Symphony No. 1, Op. 10 (33)
- 10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded by the author. (June 11)
- 11:10 REPORT TO THE LISTENER:** Harold Winkler. (June 10)
- 11:30 GREAT STORIES OF THE WORLD:** "The Monkey's Paw" by W. W. Jacobs, dramatized by the BBC "Thirty-Minute Theater."
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 THE BOOK MARK:** Betty Ford. (JUNE 16)
- 2:00 LEO LIONNI, GRAPHIC DESIGNER:** a talk by George D. Culler, Associate Director of the San Francisco Museum of Art; sixth in a series coordinating KPFA programs with talks at the Museum. The next Museum talk (open to KPFA subscribers without charge) will be Tuesday, June 16 at 8:30.
- 2:15 DIE FRAU OHNE SCHATTEN:** the opera by Richard Strauss, to a text of Hugo von Hoffmannsthal, in a complete performance by the Vienna State Opera conducted by Karl Bohm, with Leonie Rysanek, Hans Hopf, Christl Goltz and Paul Schoeffler. First in a series previewing the forthcoming San Francisco Opera season. (London 4505) (JUNE 17)
- 6:00 NEWS**
- 6:15 COMMENTARY:** Urban Whitaker. (JUNE 15)
- 6:30 MEN AND ISSUES:** Robert Schutz interviews Gordon Carey, national organizer of CORE (Congress on Racial Equality.) (JUNE 17)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JUNE 17)
 VIVALDI Oboe Concerto, C major
 (Caroldi, Ens—Santi) (Vox) (9)
 NASCO Tristis est animo mea
 (Treviso Choir—d'Alessi) (Vox) (3)
 RUGGERI Sonata Sesta
 (Vienna Ensemble) (SPA) (8)
 PAGANINI Violin Concerto No. 4, D minor
 (Grumiaux, Orch—Gollini) (Epic) (30)
 RESPIGHI Nebbie
 DAVICO Luna che fo lume
 (Yolondo de Maria-Petris) (HMY) (4)
 LONGO La Burla del Pievono Arlotto
 (Poolo Spagnolo) (Cetro) (4)
 VERDI Battoglio di Legnano, Overture
 (Philharmonio—Markevitch) (VdP) (9)

8:30 WAY BEYOND THE WEST: Alan Watts. (JUNE 20)

9:00 THE MARCH OF THE '45: the rebellion of Prince Charles Edward Stuart, a ponomo in verse and song by D. G. Bridson, with music by David Stephen. One of the most popular BBC productions from KPFA's early days, now reissued by request.

10:30 CHAMBER MUSIC

HAYDN Quartet, D major, Op. 76 No. 5
 (Konzerthaus Quartet) (West 18608) (24)
 BEETHOVEN Cello Sonata, G minor, Op. 5 No. 2
 (Janigro, Zecchi) (West 18347) (22)
 WEBER Five Movements for String Quartet
 (Julliard Quartet) (Col 4737) (10)
 BARTOK Quartet No. 2, A minor, Op. 17
 (Julliard Quartet) (Col 4278) (30)

MONDAY, June 15

7:00 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 6, B $\flat$ major
 (Cento Soli—Scherchen) (Omego 1041) (22)
 VILLA-LOBOS Bachianas Brasileiras No. 1
 (Cello Ensemble—Steinberg) (Festival) (20)
 RAVEL Ma Mere l'Oye
 (Suisse Romande—Ansermet) (Lon 3019) (24)
 PROKOFIEV Violin Concerto No. 2, G minor
 (Kogan, Orch—Kondroshin) (Moni 2002) (23)
 DVORAK Symphony No. 2, D minor
 (NWDR Orch—Schmidt-Isserstedt) (Lon 778) (40)

9:15 COMMENTARY: Urban Whitaker. (June 14)

9:30 THE BOOK SAMPLER: David Wotmough. (June 10)

10:00 ORCHESTRAL-CHORAL CONCERT (May 25)
 MENDELSSOHN Symphony for Strings (25)
 FAURE Requiem, Op. 48 (40)
 DELIUS "Koanga" final scene (10)
 BERLIOZ Romeo and Juliet, Op. 17 (93)

1:00 THE PRESS AND THE PEOPLE: Economic reporting. Fifth in the Fund for the Republic series. (May 11)

1:30 CHAMBER MUSIC

HAYDN Quartet, B $\flat$ major, Op. 33 No. 4
 (Schneider Qt.) (Haydn 9021) (21)
 ARRIAGA Quartet, D minor
 (Guilet Quartet) (ConHall 1068) (22)
 BEETHOVEN Quartet, A major, Op. 18 No. 5
 (Budapest Quartet) (Col 4578) (24)
 MOZART Quintet, C major, K. 515
 (Amadeus Qt., Aronowitz) (Angel 45020) (35)
 PROKOFIEV Quartet No. 2, F major
 (Hollywood Quartet) (Cap 8151) (23)

3:45 THE ELOQUENT WHILE: A. Wilber Stevens reads his poetry. (June 2)

4:15 PROGRAMS FOR CHILDREN

A "tell-me-again" tale: Stella Toogood.
 Stories and poems, read by Kathy McCreary.
 Forest Lore, with Jack Parker.

5:15 ETHNIC MUSIC: Al and Judy Hudson. (June 11)

5:45 CANADIAN PRESS REVIEW (BFA)

6:00 GREAT CONDUCTORS OF THE PAST: as a "summer replacement" to "Treasure of the 78," the first in a series (on old LP's and 78's) devoted to important conductors of the past generation. A Felix Weingartner program.

HANDEL Concerto Grosso, G minor, Op. 6 No. 6
 (with the London Symphony Orch.) (Col) (17)
 BEETHOVEN-WEINGARTNER "Hammerklavier"
 Sonata (with the Royal Philharmonic Orch.)
 (Col) (40)

KPFA FOLIO

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WAGNER Siegfried's Rhine Journey and Funeral
 March from "Die Gotterdammerung" (with the
 Paris Conservatory Orch.) (Col) (20)

7:30 NEWS

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (JUNE 16)

8:00 COMMENTARY: Franklin Williams. (JUNE 16)

8:15 MISCELLANY

8:30 STUDIO CONCERT: a Mozart recital by Julion White, pianist.

Sonata, C major, K. 330
 Fantasy, C minor, K. 475
 Sonoto, D major, K. 284
 Sonoto, B $\flat$ major, K. 333

9:30 THE STRENGTH AND WEAKNESS OF AMERICAN FOREIGN POLICY: Dr. Julion Friedman, School of Public Health, U.C., in a talk recorded for KPFA.

10:15 SUPREME COURT DECISIONS: James Rotcliff, attorney, discusses the Health Officers and Search Warrants decision.

10:30 A SURVEY OF AMERICAN LITERATURE: twenty-second in a series of talks by Dr. Byron R. Bryant, Assistant Professor of English, Saint Mary's College. Early realistic novelists: Howe, Howells and others. (JUNE 19)

11:15 CHAMBER JAZZ: the Oskar Peterson Trio at the Amsterdam Concertgebouw. (Verve 8268)

TUESDAY, June 16

7:00 ORCHESTRAL CONCERT

PERGOLESI Concertinos Nos. 5, 6
 (I Musici) (Angel 35252) (22)
 HAYDN Cello Concerto, D major
 (Greenhouse, Orch—Solomon) (MGM 30008) (27)
 MOZART Piano Concerto No. 23, A major
 (Curzon, Orch—Krips) (London 918) (25)
 STRAUSS Burlesko, D minor
 (Ney, Orch—Rother) (Uro 7101) (18)
 BERLIOZ Harold in Italy
 (Cooley, Orch—Toscanini) (RCA 1951) (40)

9:20 COMMENTARY: Franklin Williams. (June 15)

9:35 THE BOOK MARK: Betty Ford. (June 14)

10:05 CHAMBER MUSIC (May 29)

BEETHOVEN Quartet, C major, Op. 59 No. 3 (30)
 SCHUMANN Fantasiestucke, Op. 12 (30)
 SCHUBERT Piano Sonata, A major, Op. 120 (20)
 BRAHMS Piano Quintet, F minor, Op. 34 (40)

12:15 THEODORE BIKEL AT HOME (June 12)

1:15 ORCHESTRAL-CHORAL CONCERT

MOZART Symphony No. 34, C major
 (Suisse Romande—Moog) (London 389) (24)
 SCHUBERT Mass No. 6, E $\flat$ major
 (Vienna Ens—Moralt) (Vox 7840) (55)
 BRAHMS Song of Destiny
 (Berlin Ens—Lehmann) (DGG) (14)

3:00 THE MYTH OF POETRY IN A WORLD WITHOUT VALUES: first of the Beckman lectures by Stephen Spender. (June 7)

4:00 SOVIET PRESS AND PERIODICALS: William Mandel. (June 15)

4:15 PROGRAMS FOR CHILDREN

A story told from memory by Josephine Gardner.
 "The Secret Garden" (Burnett). read by Jack Taylor.

5:00 THE MASK OF BEAUTY: a play for radio by Hugh Kemp, produced by the CBC.

5:30 IMPETUS: another in the series of interviews done by Joseph Schwab of the University of Chicago, on books which have influenced our thinking. The guest on this program is Kermit Eby, and the book is "The Autobiography of Lincoln Steffens."

5:45 GERMAN PRESS REVIEW (BFA)

6:00 GUSTAVE MAHLER'S SECOND SYMPHONY

Bruno Walter conducts the New York Philharmonic, with the Westminster Choir, Moureen Forrester and Emilia Cundari. (Col ML-256)

7:30 NEWS

7:45 COMMENTARY: Algernon D. Block. (JUNE 17)

- 8:00 GOLDEN VOICES:** Anthony Baucher. (JUNE 18)
Jasefina Huguet, soprano (1871-) (recordings of 1903-1906)
THOMAS Hamlet: Ballata d'Ofelia
MEYERBEER Dinorah: Sì, carinà caprettina
LEONCAVALLO I pagliacci: Finale (Antania Paoli, etc.; conducted by the composer)
YRADIER Juanita, la perla de Aragón
ROSSINI Il barbiere di Siviglia: Una vace poca fa; Ah! qual colpa inaspettata (Fernanda de Lucia, Antonia Pini-Carsi)
BIZET Les pecheurs de perles: Nan hai campra (de Lucia)
- 8:30 CRIME AND THE PRESS:** Ed Montgomery, Pulitzer Prize-winning reporter for the San Francisco Examiner, speaking before a U.C. Student Forum at Baalt Hall.
- 9:15 JAZZ ARCHIVES:** Philip F. Elwood. Sidney Bechet, in memoriam; part two (JUNE 17)
- 9:45 MISCELLANY**
- *10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
BEETHOVEN Symphony No. 9, D minor, Op. 125 (Soloists, Philharmonia Choir and Orchestra—Klemperer) (Angel S-3577)
- 11:00 THE EUROPEAN COMPLEX:** The meaning of Rome. A BBC program about the place of Rome in the development of European civilization, narrated by Peter King.
- 11:30 SONGS OF JOHN DOWLAND:** Russell Oberlin, countertenor, with Joseph Ladone, lute. (EA 0034)

WEDNESDAY, June 17

- 7:00 CHAMBER MUSIC**
VERDI Quartet, E minor (Paganini Quartet) (RCA 37) (26)
LISZT Piano Sonata, B minor (Gyorgy Sandor) (Columbia 4074) (23)
CLEMENTI Piano Sonata, Op. 40 No. 2 (Artur Balsam) (ConHall 1241) (25)
BRAHMS Sextet, G major, Op. 36 (Kanzertaus Ensemble) (West 18445) (40)
- 9:00 COMMENTARY:** Algernon D. Black. (June 16)
- 9:15 MEN AND ISSUES:** Robert Schutz and Gordon Carey. (June 14)
- 9:45 ORCHESTRAL CONCERT** (June 3)
VIVALDI The Four Seasons (40)
MOZART Violin Concerto, G major (25)
BEETHOVEN Egmont Overture (10)
- 11:00 STRAUSS' "DIE FRAU OHNE SCHATTEN"** (June 14)
- 2:45 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (June 14)
- 4:15 PROGRAMS FOR CHILDREN**
"Henry's Paper Route" (Cleary) read by Ben Bortin.
Tall Tale America: "Paul Bunyan's Family" (Walter Blair) read by Bill Crasby.
Signposts for Young Scientists (Janet Nickelsburg) read by Eleanor McKinney.
- 5:15 JAZZ ARCHIVES:** Philip F. Elwood. (June 16)
- 5:45 BRITISH WEEKLIES**
- 6:00 MOZART AND SCHUBERT:** another in the KPFA series marking important musical anniversaries; our Music Director's favorite composers, played to honor his birthday.
MOZART Piano-Wind Quintet, E♭ major, K. 452 (Gieseking, Brain Ensemble) (Angel 35303) (23)
MOZART Violin Sonata, B♭ major, K. 378 (Heksch, de Klijn) (Epic 3034) (15)
SCHUBERT Quartet, G major, Op. 161 (Budapest Quartet) (Col 4833) (45)
- 7:30 NEWS**
- 7:45 COMMENTARY:** Herbert Hanley. (JUNE 18)
- 8:00 REPORT TO THE LISTENER:** Harald Winkler. (JUNE 21)
- 8:20 PUBLISHER'S REPORT:** another in the series of talks on books and publishing by William P. Kelley, West Coast editor for Doubleday. (JUNE 18)

- 8:35 WAR AND CHRISTIANITY:** the Breakers Club of Stanford University sponsored, on Saturday, May 2, a discussion between Dr. Willmare Kendall, visiting Professor of Political Science from Yale, an editor of The National Review; and Dr. Mulford Sibley, formerly visiting Professor of Political Theory at Stanford and now Professor at the University of Minnesota, a regular KPFA commentator. The discussion was moderated by Dr. Leland Chapin of the Speech Dept. at Stanford. Recorded by Dave Sannabend.
- 10:00 BRUNO WALTER IN REHEARSAL:** a rebroadcast by request of Dr. Walter's complete rehearsal (of a New York recording orchestra) of Mozart's "Linz" Symphony, followed by the resultant performance. (Columbia SL-224)

THURSDAY, June 18

- 7:00 ORCHESTRAL CONCERT** (May 25)
MOZART Les Petits Riens (28)
SCHUMANN Symphony No. 3, E♭ major (35)
HINDEMITH Concerto for Harp and Winds (20)
VAUGHAN WILLIAMS Symphony No. 9 (35)
- 9:10 COMMENTARY:** Herbert Hanley. (June 17)
- 9:25 BLACK BART:** a California tale told by Dr. R. Cake Wood. (May 31)
- 9:40 MUSIC BY BACH** (May 27)
Brandenburg Concerto No. 1, F major (22)
Cantata No. 19 "Es erhub sich ein Streit" (22)
Two Toccatas (29)
Trio Sonata No. 6, G major (12)
Cantata No. 79 "Gott der Herr" (17)
Brandenburg Concerto No. 6, B♭ major (23)
- 12:00 TURNING POINT:** Dr. A. B. Friedman interviews Irving Ackerman. (May 30)
- 1:00 ORCHESTRAL-VOCAL CONCERT**
MENDELSSOHN Symphony No. 5, D minor (NBC—Toscanini) (RCA 1851) (30)
WAGNER Five Wesendonck Lieder (Farrell, Orch—Stokowski) (RCA 1066) (24)
STRAUSS Four Last Songs (Schwarzkopf, Orch — Ackermann) (Angel 35084) (20)
MAHLER Symphony No. 4, G major (Stich—Randay, Hague Orch—Otterloo) (Epic 3404) (49)
- 3:30 METROPOLITAN AFFAIRS:** John Blayney interviews Catherine Bauer. (June 5)
- 4:00 PUBLISHER'S REPORT:** William P. Kelley. (June 17)
- 4:15 PROGRAMS FOR CHILDREN**
The Life and Works of Beethoven: third in the series produced by the German Radio.
"Ake and his World" (Malmberg) read by Jack Taylor.
- 5:15 GOLDEN VOICES:** Anthony Boucher. (June 16)
- 5:45 FRENCH PRESS REVIEW**
- 6:00 BAROQUE MUSIC**
SCHUETZ Cantata "Saul, Saul, was verfolgst du mich?" (Ensemble — Goldsborough) (RCA 6030) (5)
PURCELL Two Anthems (Saltire Singers—Oppenheim) (Archiv 3038) (25)
LULLY Miserere (London Singers, Ensemble—Lewis) (OL 50166) (28)
MONTEVERDI Magnificat, from Vespers of 1610 (London Singers, Ensemble—Lewis) (OL 50021) (30)
- 7:30 NEWS**
- 7:45 COMMENTARY:** Marshall Windmiller. (JUNE 19)
- 8:00 CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:15 MISCELLANY**
- 8:30 THE HUMAN SITUATION:** seventh in a series of lectures by Aldous Huxley, given at the University of California in Santa Barbara.
- 9:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (JUNE 19)
- 10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded in Europe by the author. (JUNE 21)
- 10:40 ETHNIC MUSIC:** Al and Judy Hudson. First in a series on music of the South Pacific. (JUNE 22)
- 11:10 LIEDER:** a Schumann recital by Dietrich Fischer-Dieskau. (Decca 9935)

- 7:00 PIANO CONCERT** (May 26)
BACH Partita No. 4, D major (29)
MOZART Sonata, B $\flat$ major, K. 570 (17)
BEETHOVEN Sonata, D minor, Op. 31 No. 2 (20)
PROKOFIEV Sonata No. 9 (24)
- 9:00 COMMENTARY:** Marshall Windmiller. (June 18)
- 9:15 DROLL STORIES FROM ARKANSAS:** Carl Delaha reminisces about Stinkin' Bay. (May 30)
- 9:45 ORCHESTRAL CONCERT** (May 29)
HAYDN Symphony No. 98, B $\flat$ major (28)
MENDELSSOHN Midsummer Night's Dream (26)
BRUCH Violin Concerto No. 1 (25)
BRUCKNER Symphony No. 4, E $\flat$ major (65)
- 12:30 THE ACTIVE POETS:** Lawrence Hart conducts a discussion with a group of Activists. (June 6)
- 1:30 ORCHESTRAL CONCERT** (May 28)
STRAVINSKY Pulcinella Suite (25)
POULENC Piano Concerto (23)
RAVEL Concerto for Left Hand (17)
RACHMANINOV Symphony No. 2, E minor (45)
- 3:30 A SURVEY OF AMERICAN LITERATURE:** Byron Bryant discusses early realistic novelists. (June 15)
- 4:15 PROGRAMS FOR CHILDREN**
"Satellite Seven" (Angus MacVicar), concluding episode in the BBC adventure serial: "Moon Messenger."
Fun with Music: Laura Weber and entourage.
- 5:15 THE MODERN JAZZ SCENE:** Philip F. Elwood. (June 18)
- 5:45 POWER TO YOUR ELBOW:** second in the BC series on energy.
- 6:00 CHAMBER MUSIC**
HAYDN Trio, A $\flat$ major (Peters 24)
(Fournier, Janigro, Badura-Skoda) (West 18054) (23)
BEETHOVEN Quartet, F minor, Op. 95
(Budapest Quartet) (Col 4581) (21)
MOZART Quartet, F major, K. 590
(Amadeus Quartet) (West 18560) (23)
SCHUBERT Trio Movement, B $\flat$ major
(Konzerthaus Qt.) (West 18480) (13)
- 7:30 NEWS**
- 7:45 COMMENTARY:** Benjamin A. Frankel.
- 8:00 THE POLITICAL MIND OF INDIA:** Asoka Mehta, leading intellectual in the "Praja" Socialist Party and member of the Indian Parliament, is interviewed by Marshall Windmiller.
- 8:30 MEET THE COMPOSER:** the Israeli composer Morris H. Ruger, now teaching at the Los Angeles Conservatory, is interviewed by Alan Rich, and some of his recent music is performed live in our studio.
Piano Sonata No. 2
(played by Virko Baley)
Two groups of Songs
(Betty Olsson, soprano, Virko Baley, piano)
- 9:30 THE YACHT PHOENIX:** Earle Reynolds, convicted in Honolulu Federal Court of the charge of sailing his yacht into the Pacific nuclear testing area in protest against the tests, and whose case is now before the Ninth Circuit Court of Appeals, is interviewed by Robert Schutz.
- 10:20 THEODORE BIKEL AT HOME (JUNE 23)**
- 11:20 SPANISH RENAISSANCE MUSIC:** performed by the Pro Musica Antiqua conducted by Safford Cape. (EMS 219)

SATURDAY, June 20

- 9:00 ORCHESTRAL CONCERT** (May 28)
BERG Three Pieces, Op. 6 (15)
WEBERN Six Pieces, Op. 6 (10)
STRAVINSKY Agon (20)
BRAHMS Symphony No. 4, E minor (40)
- 10:30 SCIENCE NEWS:** Chuck Levy.
- 10:45 WAY BEYOND THE WEST:** Alan Watts. (June 14)
- 11:15 ASIAN BOOKS:** Bill Butler discusses his choice for Novel of the Year, Yuhio Mishiara's "Temple of the Golden Pavilion." (Knopf, 1959) (JUNE 22)
- 11:45 COMMON PROBLEMS IN EDUCATION IN BRITAIN AND THE U.S.A.:** Sir Edward Boyle, Parliamentary Secretary to the Minister of Education in Great Britain, speaking at U.C. on March 17.
- 12:20 CHAMBER-VOCAL CONCERT**
BACH Selections from the Notebook of Anna Magdalena Bach (Kurt Rapf, Maja Weis-Osborn) (Bach 510) (50)
HANDEL Two Trio Sonatas
(N. Y. Pro Musica) (Esoteric 515) (18)
- 1:30 CRITICS' CIRCLE:** Lawrence Clark Powell's "A Passion for Books" discussed by Richard Dillon, Head Librarian, Sutro Library, and Dr. Richard Marsh, Assistant Professor of Radio-TV, San Francisco State College. Moderated by Hal Bronstein.
- 2:30 LA VIE PARISIENNE:** selections from Offenbach's operetta performed by a Parisian cast conducted by Marcel Cariven. (Epic 3344)
- 3:30 THE TRIAL OF PARNELL:** another in the BBC "famous trials" series, a recreation of the famous case involving Kitty O'Shea, dramatized by Nesta Pain.
- 4:30 EQUIPMENT REPORT:** Bob MacCollister.
- 5:00 ORCHESTRAL CONCERT**
HAYDN Symphony No. 30, C major
(Viena Orch—Loibner) (Lyri 36) (15)
MOZART Clarinet Concerto, A major, K. 622
(Kell, Zimble, Sinfonietta) (Decca 7600) (30)
BARTOK Music for Strings, Percussion and Celesta (Concertgebouw — van Beinum) (Epic 3274) (28)
BARBER Essay No. 1, for Orchestra
(Eastman—Rochester—Hanson) (Merc 50075) (8)
- 6:30 NEWS**
- 6:45 COMMENTARY:** Robert Pickus.
- 7:00 THE ELEVENTH HOUR**
- 8:00 PORTRAIT OF VIRGINIA WOOLF:** when this BBC documentary was substituted a few weeks ago for a missing Rexroth program the phone rang for hours requesting a rebroadcast. Here it is.
- 8:30 RECENT RELEASES:** recordings issued during the past few weeks, heard in advance of regular scheduling.
- 9:45 POLLINATION BIOLOGY IN THE EVOLUTION OF PLANTS AND ANIMALS:** Dr. H. G. Baker, Professor of Botany, U.C., in a recording for KPFA of his Darwin Centennial address given at U.C.
- 11:00 THE MIDNIGHT SPECIAL:** folksongs and ballads, with Gert Chiarito and guests.



WINES
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Aug. 2-Aug. 15	July 14.....	July 16.....
Aug. 16-Aug. 29	July 28.....	July 30.....
Aug. 30-Sept. 12	Aug. 11.....	Aug. 13.....
Sept. 13-Sept. 26	Aug. 25.....	Aug. 27.....
Sept. 27-Oct. 10	Sept. 8.....	Sept. 10.....
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